

EWA MRÓZ-PACHOLCZYK

CONVERGENCES.

TANGENT POINTS IN THE PROCESS OF BUILDING A FORM OF CLOTHING.

11 – 25 MARCH 2021

Duża Scena Gallery

Wodna 24 | Poznań

A point, referred to in the title, is the leading aspect of the projects. Its diverse interpretation outlines thematic similarities, unites works that differ in terms of matter and structure, and is an integral part of each of them. The exhibition is the result of considerations on the basic issues in the design process and suggests what thematic fields should be assimilated in order to obtain a particular form of clothing. The works are an artistic response in thematic areas such as drawing, technology, technique, materials science, construction and colour.

Deeper considerations lead to the analysis of the place where the form is created, its contents and the processes that must occur. While the form created is the answer, the exhibition is the resultant that interprets the ongoing processes. Zero waste is an unintended, albeit important, aspect of the 'Convergences' exhibition.

Ewa Mróz-Pacholczyk

Born in 1979 in Wągrowiec, she is a graduate of the Academy of Fine Arts in Poznań. In 2010, she obtained a master's degree in stage design; she made her diploma project under the supervision of Professor Bohdan Cieślak. She also made an annex to her diploma project in the Textile and Fibre Studio under the supervision of Professor Andrzej Banachowicz. Having graduated, she started working as an assistant in the Clothing Design Studio run by dr hab. Anna Regimowicz-Korytowska. In 2017, she was awarded the Honorary Badge 'Meritorious Activist of Culture' by the Minister of Culture and National Heritage of the Republic of Poland. She defended her doctoral dissertation entitled 'Connecting Planes as a Factor Shaping the Form of Clothing'. Her doctoral dissertation was nominated for the Prime Minister's Award. From 2019, she has been the head of the Department of Fashion Design at the Faculty of Interior and Stage Design of the University of the Arts in Poznań.

She is involved in creating original collections of functional clothes. She created the 'Harmony of Senses' collection in 2014, 'Ozone' and 'Geometric' in 2015 and 'ID Dots' in 2016. She is also passionate about creating artistic fabrics, as exemplified by her numerous projects and exhibitions, the most recent being participation in the 1st and 2nd Biennial of Textile Art in Poznań (2017, 2019) and in the exhibition entitled 'Eight Women/6th Edition' in Częstochowa (2018).



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